


2ND Namibia

BOOK FAIR

HARNESSING KNOWLEDGE THROUGH NAMIBIAN LITERATURE

THURSDAY 24 SEP – SATURDAY 3 OCT 2015





Initiated by Yambeka Education Foundation and supported by the Ministry of Education, Arts and Culture, Polytechnic of Namibia, the Franco Namibia Cultural Centre, and Goethe Zentrum, the Namibia Book Fair (NBF) previously known as the “Namibia Youth Book Fair” is an event which was first held in 2012 and intends to unite and create a platform for writers, publishers, readers and enthusiasts from all over Namibia to share and discuss the importance of knowledgeable reading.

With the theme “harnessing knowledge through Namibian literature”, the aim of the NBF is to help foster an appreciation of the diversity of Namibian literature and languages through the power of reading.

Vision

We envision to grow and be well established that the Namibia Book Fair becomes a big annual event, and the initiative of a non-profit organization that works together with government and the private sector, to cultivate a love for literature, by creating platforms that enrich Namibians’ experiences of the written word. This is well achievable through the knowledge, information and technology, as a national objective of our country’s education **Vision 2030**.

Mission

To provide the space and atmosphere for the exhibition of fine books and works of literature, particularly, highlighting locally written and published works of literature, as well as the aspiring local authors, while entertaining new ideas and knowledge through seminars, workshops and other media.

Message from the Patron

**Ambassador
Tonata Emvual-Itenge**

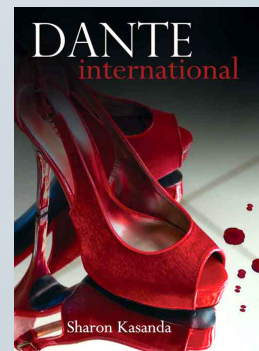
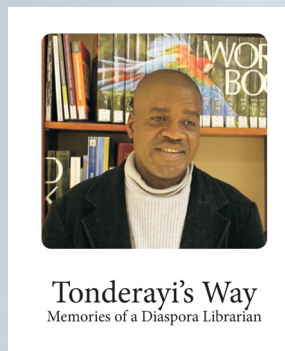
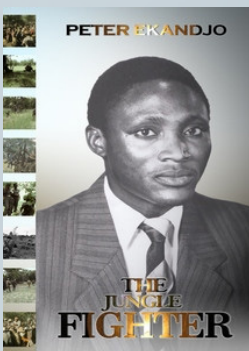
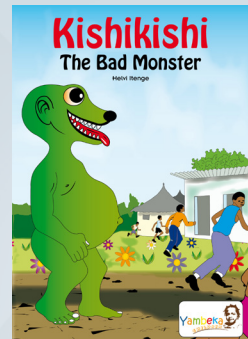
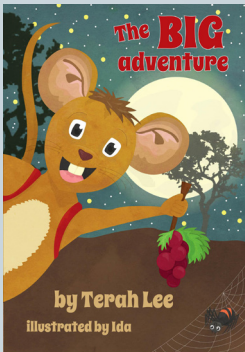
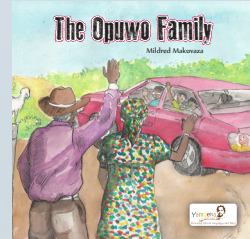
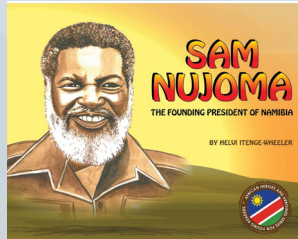
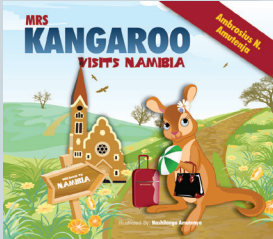
It is said that Love cannot be taught. What we can do however is to direct children towards things to Love. When you teach or introduce a child to enjoyable reading from a young age, you create a Love affair. An affair that can carry on forever, especially when it is well groomed. A reading affair that will last a lifetime. At whatever stage we are in our lives, we can just begin- reading.....

My wish is for continuous education and lifelong learning even after we leave school or any learning institution. Let us read from the beginning; as children, as adolescents, indeed let us read into adulthood. Wherever we are, let us just begin. When we do this, I believe something happens within society.

Let us just begin...

“When you teach or introduce a child to enjoyable reading from a young age, you create a Love affair”.

NAMIBIAN BOOKS





POLYTECHNIC LIBRARY'S ANNUAL DONATE-A-BOOK PROJECT

The Donate-a-Book project was initiated by the Polytechnic Library in 2011, with the purpose to assist smaller rural libraries in need of books. In addition to this, the Library hoped to encourage reading among Namibians by reaching out to communities in this way.

The Polytechnic staff and students are invited each year in September to donate books they no longer need or to purchase and donate books to an under-resourced Namibian library. Libraries that have received donations from this project are Omuthiya, Katima Mulilo, Mariental and Nkrurenkuru Community Libraries. The recipient library for 2015 is the Grootfontein Public Library. Organisers selected September–October for the project so as to encompass World Literacy Day which falls within the second week of September each year.

This year, for the first time, the Library is working with the Namibian Book Fair. We are very excited about this cooperative venture and we ask our kind

donors to please help us to spread the word about the beauty of Namibian literature! You can do this by purchasing the Namibian books that will be on display outside the Library, and by donating these to the Polytechnic Library and/or to Grootfontein Public Library. We will have boxes for these donations in front of the Library. Please help us to make the Donate-a-book and Namibian Book Fair events of 2015 a resounding success!



Meet the Namibia Book Fair organizers



Helvi Wheeler
Founder

Helvi is an award-winning author of children's books, and Founder of Yambeka Children Media (YCM) a community Social Enterprise created to promote African languages, tales and the culture of reading. Helvi completed her Bachelor's Degree in Information Technology at Wilberforce University in Ohio, and a Master's Degree in Education at the University of Illinois.

As a young mother Helvi struggled to find toddler's books written in Oshiwambo or containing the tales she grew up with. Unable to find anything that was appealing to young children, she decided to develop her own range of colorful reads reflecting her cultural heritage. Since then she has written books targeting children of 0 – 13 years in English, Oshiwambo and Swahili, and looks forwards to having them translated into as many African languages as possible.

To date she has published more than eight children books. Helvi has attended and exhibited at international book fairs in Cape Town, Nairobi, and the world biggest book fair in Frankfurt.

Helvi believes that the backbone of a nation is history which is completely absorbed.



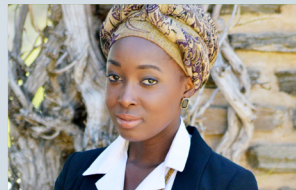
Nashilongo Amutenya
Editor

Nashilongo has been with the Namibia Book Fair since its inception in 2012. Whilst coming from an Industrial Psychology, Human Resource academic background, she has always been an all 'round crafts and recreations enthusiast.

Nashilongo believes in the youth and their potential and hence has always taken the opportunities to mentor, for example as an educator for a short period but also on encounters with the youth of her community.

A keen visual artist, she has illustrated for publishing houses, for children's publications and has more creative works in the pipeline. Although she loves the outdoors the most, when indoors, she takes time to appreciate some of the other things in which she takes pleasure, such as literature.

It is therefore the love for literature that has allowed her to be part of this, **"...because I want to be in presence of it and I do want to be part of the continuously increasing circle of the love for reading."**



Mwalungama A. Nangolo
Administrator

Nangolo is a Natural Resource Manager by profession, who has been involved in and volunteered on various awareness campaigns and projects aimed at Nature Conservation and Community Development both nationally and internationally. Her compassion for the environment has taken her to places such as the Walt Disney World in Florida, USA, where she worked as an Environmental Educator as well as representing her country as an ambassador through Namibian/African related cultural, social and environmental activities, at the Animal and Science division of the Disney Worldwide Conservation Fund.

A conservationist at heart, Nangolo is also a passionate self-proclaimed poet and photographer, who loves to read books and write short stories.

Nangolo emphasises that her importance of supporting and being involved in initiatives that aim to encourage the public to read and write more is due to the fact that it is beneficial to one's professional and intellectual development, which later on contributes to their wellbeing both personally and professionally. **"May we not lose the spirit of Learning through reading"**



Paulina Malulu Public Relations

Paulina She holds an international CIDESCO qualification in Health and Skincare. Paulina perhaps takes the cliché out of the title 'beauty queen'. Her dedication to youth work is always visible. Miss Malulu is the founder of Namibia's first of its kind and only charity and welfare work organisation that focuses on utilising beauty queens to serve at the forefront of social work through their various titles.

The program aims to ensure that the talents of these young beautiful women are known and they can make a significant contribution to society.

Some of her accolades include a UNICEF nomination to represent Namibia at the Africa Youth Forum, a side event to the annual African Union (AU) meeting and later on, as one of the two representatives at the First Ladies' Conference in Uganda. Malulu has also represented Namibia through UNAIDS at the Global Aids Summit in Mali.

Still career driven, Paulina is the proud winner of the best young woman entrepreneur for the year 2012, at the annual National Youth Enterprise. She runs a successful beauty and modelling school that harnesses the potentials of many aspiring health and skincare therapists and models.



Agnes Nyirenda Marketing

An avid reader and writer in her own right, Agnes' inspiration for creative works came earlier on in high school, through her involvement in school literature and creative activities such as the English Club as well as the drama team. From then on, she has continued to read and write to this day. Agnes has worked as a journalist for the "Connector Post", a high school newspaper. She also featured in a local publication, Sister Namibia's bumper issue.

Agnes has been writing and editing both personally and professionally. Among her recent work are a book in Oshikwanyama.

With a Bachelors Degree in Communications, she deems literature to have directed her career path into human sciences and her involvement in humanitarian projects. With this, she joined the Book Fair committee to play her part in promoting literature across Namibia and beyond. She firmly believes that a reading society is an empowered society. Agnes is currently working as a Marketing and Communications officer, and in her part-time she is an events coordinator.

"I believe that we (Namibians) have a lot to share with the world and it is through platforms such as the Namibia Book Fair activities that our stories will be told."



Luise Mwanyangapo Marketing

Founder and Coordinator of Windhoek's growing Tuuthikeni Market is Luise. A marketer by profession, this young Namibian saw the need to encourage entrepreneurship through an alternative creative market in Windhoek Namibia, by means of this monthly initiative. Luise has vast experience in administration and marketing that she gleaned through various employment occupations.

Luise is an active environmentalist, registered with the Namibian Environmental Education Network (NEEN) which is spearheaded by the Ministry of Environment and Tourism. She serves as a Global Shaper for the Windhoek hub, instituted by the World Economic Forum. She now also serves as a Board member of the Namibia Book Fair.

Luise is interested in helping to develop a better network system for our hidden artists, craftsmen/women, designers, entrepreneurs, authors and many more in Namibia. "When I think about the collectives of craftswomen/men who are lifting themselves out of poverty by rolling recycled paper, bottles or any other refuse into beautiful products or simply making nothing into something, I remember that I am part of a global exchange that connects economies, culture and livelihoods. These labels and certifications are a reminder that I too can make a small contribution. **"I love anything related to start-ups and innovations as it births creativity."**

Meet the workshop facilitators of the Namibia Book Fair



MITCHELL GATSI

THUS 24TH - 25TH SEPT,
Time: | 14h00 to 17h00
SATURDAY 26TH SEPTEMBER,
Time: | 9:00 - 13:00
GOETHE ZENTRUM

COMIC BOOK

Mitchell Gatsi, as the comic book workshop facilitator, will be equipping aspiring artists with an in-depth guide to charting and creating a successful illustrated story.

Mitchell Gatsi, is an upcoming illustrator, and visual artist. Since he was a little boy, he has taken drawing as an everyday activity with inspiration from other artists that he would find in art magazines, from comic books and envisioned one day to venture into any kind of work that requires drawing skills. He studied visual arts at the College of the Arts and Crafts (Katutura) and now he's a Namibian Visual Arts and Craft graduate. During his time at the college he got involved in few comic workshop and the one that stands out from the rest was the Speech Bubble workshop that was held during the first Namibia Book Fair in 2012. After his three years at the college he decided to become a freelance artist in the line of comic illustrating and today he illustrates stories for public and private writers.

In my own words I describe works of illustrations as a tool that drive words to create the story into visual images which helps the reader to better understand the actions and emotions within the story.

Meet the workshop facilitators of the Namibia Book Fair



Steven Tangi

**THUS 24TH - 25TH SEPT,
Time: | 14h00 to 17h00
SATURDAY 26TH SEPTEMBER,
Time: | 9:00 - 13:00
GOETHE ZENTRUM**

Steven Tangi a creative writer who writes scripts for television, advertising and marketing. Steven is very excited to be part of the comic workshop that will help the participants to formulate great stories for their pieces of Art. Bring on the Challenge!

Meet the workshop facilitators of the Namibia Book Fair



HUGH Ellis

MONDAY 28 SEPTEMBER,
Time: | 14:00 – 15:00
FNCC BOARDROOM

POETRY WRITING

The workshop is aimed for high school learners and young adults (15–24, although older adults are also welcome). It will cover the basics of writing a poem, and will specifically look at: the poem as a sequence of events, using metaphor and imagery in your poem, and the basics of performing/ reciting a poem for an audience.

Hugh Ellis has been writing poetry since his first year at university in 1997. He has performed at Spoken Word and in 2012 published a collection of poetry called *Hakahana* (published by Wordweaver Publishing House). He was born in Windhoek in 1978, but grew up the UK, before returning to Namibia with his parents in 1990. In his 'day job' he teaches photography, journalistic writing and media design in the Bachelor of Journalism and Media Technology programme at the Polytechnic of Namibia. He has been at the Polytechnic since 2010, and before that gained experience as a journalist (2001–7) and a UN communication officer (2008–9). He has an MA degree in Journalism from Rhodes University and is a part-time PhD candidate in the Wits Department of Media Studies. Hugh's other interests include Salsa and African Contemporary Dance.

Meet the workshop facilitators of the Namibia Book Fair



CHANAKIRA TONDERAYI WILFRED

WEDNESDAY 30 SEPTEMBER

Time: | 13:00 – 14:00

Venue: | FNCC Boardroom

THE EXPERIENCE OF WRITING A BOOK AS A DIASPORA LIBRARIAN WORKING AND LIVING IN NAMIBIA

Rarely do Librarians write novels which are published into the public domain. A diaspora librarian has managed to do this. In this presentation we get an insight into what inspired Tonderayi Chanakira who is a librarian by profession to write his first book entitled: “Tonderayi’s Way. Memories of a Diaspora Librarian” which was published in 2014 here in Namibia. This book fuses together the life of a librarian who is inspired by his farm life upbringing to aspire to be a librarian who has contributed 27 years service to the library profession. The book setting is in many countries that the Librarian worked and lived in during his professional career. Tonderayi Chanakira will also discuss the difficulties he faced in publishing his first book. The presentation will also touch on Tonderayi Chanakira’s next book which will be entitled: “Diaspora Rhythms” which he intends to publish as his second book

Meet the workshop facilitators of the Namibia Book Fair



MUTALENI NADIMI

THURSDAY 1 OCTOBER,

Time: | 17:30 -18:30

FRIDAY 2ND OCTOBER

Time: | 13:00 - 14:00. Polytech Library

Book Lovers Haven: How to Build a Community Library

The purpose of the workshop is to provide guidelines on how to collect suitable literature, catalogue, record and display books, and manage opening times and access to neighbourhood libraries. It also aims to inspire volunteer librarians with tools on how to engage readers including starting book clubs, hosting public readings and using themes. Open to youth, community leaders, parents and reading advocates.

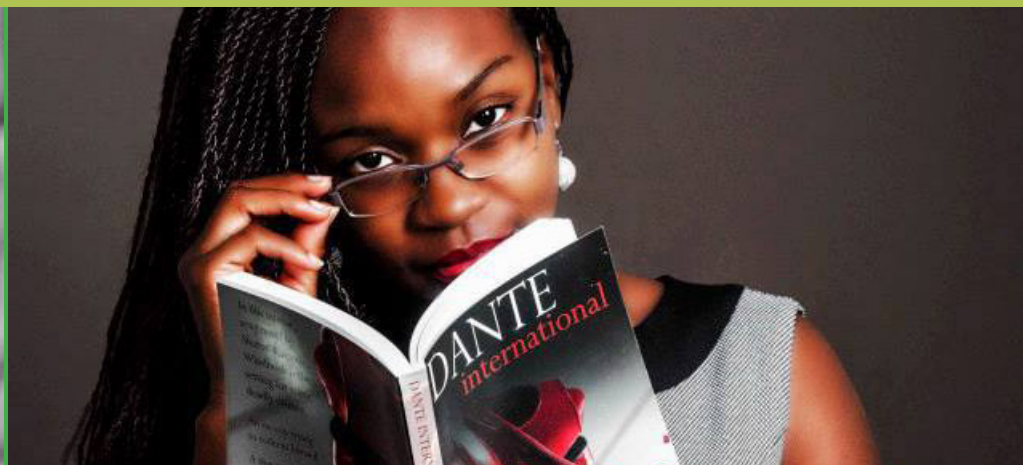
Mutaleni Nadimi is an independent film producer and has worked in the publishing industry since 2010. She is a communications specialist with a keen interest in literacy and education and is a collector of books, art and stories.

Website: www.lushdreamer.com

Twitter: [@lushdreamer](https://twitter.com/lushdreamer)

Contact: lushdreamer@gmail.com

Meet the workshop facilitators of the Namibia Book Fair



SHARON KASANDA

SATURDAY 3 OCTOBER

Time: | 11:00 -12:00

Polytech Library

Publishing a Novel in Africa

Aspiring writers often have stories in their heads either from the stock of traditional oral literature or from their own imagination. What to do with them? This workshop will help participant to go through the process of publishing for a new author and the different ways to publish your work that they can look into. Sharon fell in love with writing at the age of 15 when she realised that it was the perfect medium for expressing herself. She has always had a passion for crime and thriller stories. Her first published novel, Dante International, is no exception. Packed with suspense, this edge-of-your-seat thriller has made it through the first round of the Commonwealth Book Prize 2013. Last year, Sharon hosted together with Wordweaver Publishing House

a short story writing workshop, where the winning stories are in the process of being published with the House. Sharon is currently working on her second novel, the sequel to Dante International. With an MBA, a degree in Business Administration and vast experience in various disciplines under her belt, Sharon is a well rounded individual. Besides having experience in sales and marketing, operations support, innovation entrepreneurship and urban and rural local economic development work, she has worked in the freelance world as a business writer, and has also written for the worldwide magazine Suite 101. Sharon has worked both in Namibia and in the United Kingdom, and has built on these experiences to add to the expertise in hr fields. A flexible and dynamic individual, Sharon is the perfect embodiment of meeting ones potential in an ever changing environment.

About the reading corner

The reading corner is an area for the children to sit down and read the books on display. Once they read a book they can write the title of the book and comments about the book on a leave and place the leave on a leafless tree. The book with the most leaves will win a prize.

Friday

2nd OCT

10:00am	Official Opening of Book Fair @ Polytechnic Library (entrance)
12pm	Donate a Book - @ Polytechnic Library (Entrance)
2PM	Poetry winners announcement
11:30 - 3:30	Storytelling
6pm-7pm	The Book Industry (an open forum) @ Polytechnic Library

Saturday

3rd OCT

10:00	ChiNamibia Dance @ Polytechnic
11:00 - 12:00	Workshop: Publishing for new authors
12:00	Book Launch @ Polytechnic
12:30	Children's Biblical Story time Reading Corner @ Polytechnic
13:30	Comic Book display @ Polytechnic
14:00	Make a book in an hour @ Polytechnic
11:30 - 3:30	Storytelling

Exhibitors

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